

Sonia Bhatia

MFA in Film and Television Production Student

USC School Of Cinematic Arts | 2023 to 2025

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Work Experience

- **Student Assistant, Intermediate Production**
USC School Of Cinematic Arts, Los Angeles
August 2024 onwards (Incoming), Part-time

Will assist faculty and support undergraduate students in creating 18 individual short films.
- **Post-Production and Development Intern**
Excel Entertainment, Mumbai
June 2024 to August 2024 (Ongoing)

Assisting with sound design of Netflix series *Dabba Cartel* and writing coverage for feature scripts submitted to the development team.
- **Videographer & Editor**
USC Visions and Voices, Los Angeles
August 2023 to May 2024, Part-time

Filmed arts and activism-led events across campus, and edited recap reels.
- **Student Worker, Physical Production Office**
USC School Of Cinematic Arts, Los Angeles
August 2023 to May 2024, Part-time

Processed documents like location permits, insurance certificates and student certificates.
- **Producer, You Grow, Girl!**
Yuva, We The Stories - India Roadshow
June 2023 to August 2023, Freelance

Produced videos promoting female student entrepreneurship at 25 college campuses in 8 Indian cities, in partnership with L'oreal.
- **Writer-Director-Producer**
Yuva, We The Stories, Mumbai
February 2021 to August 2022

Wrote, directed and produced **50+ sketches, spoken words, listicles and video essays** on socially-conscious themes, occasionally in partnership with brands.
- **Writers' Room Assistant**
Flying Saucer Productions, Mumbai
September 2020 to February 2021, Freelance

Assisted on the development web-series *Choona* for Netflix.
- **Intern Assistant Director**
Chrome Pictures, Mumbai
March 2020 to September 2020

Assisted on the production of **commercials for Google, KitKat and Disney+**.

Productions

- **Dead Pet Shark | Producer**
Short Film (USC MFA Thesis) | In Post-Production
- **Dear Mr. Hitman | Producer**
Short Film (USC MFA Capstone, 546) | In Pre-Production
- **Top Voices | Editor**
TV Drama Series (USC Capstone) | In Post-Production
- **Blood In The Shadows | Post Supervisor**
Short Film (USC MFA Thesis) | In Post Production
- **Lily | Writer-Director**
[Short Film](#) | Password: lily
- **Eternal Memory | Producer-Editor**
[Short Film](#) | Password: eternal
- **Piece Of Me | Cinematographer + Production Designer**
[Short Film](#) | Password: gotrojans
- **Citizenship* terms and conditions | Producer-Director-Editor**
[Documentary](#).
- **#LoveMovesForward_| Writer-Director-Editor**
[Ad Film \(Uber\)](#).
- **The Sash & The Cash | Writer-Director**
[Short Film](#) | Password: gotrojans
- **Good Enough | Cinematographer**
[Short Film](#) | Password: gotrojans
- **Love, Maya | Producer-Director**
[One Minute Narrative](#) | Password: gotrojans

Educational Background

- **MFA in Film and Television Production**
USC School Of Cinematic Arts
2023 to 2025 | Current GPA: 3.88
- **Master Of Arts - Sociology**
University of Mumbai (Distance Education)
2020 to 2022 | First Class
- **Bachelor of Mass Media**
Jai Hind College, University of Mumbai
2017 to 2020 | GPA 9.42

Skills

- Screenwriting, Directing, Producing, Editing
- **Softwares: AVID Media Composer, Premiere Pro, FCP**
Movie Magic, ProTools, Microsoft Office, Google Suite